

El Condor Pasa

Traditional

acaChords Notation i: Am, III: C-Dur, VI: F-Dur

♩ = 100

Mod+12

The musical score is presented in four systems, each with two staves: Organ (Org) and Solo (aLN). The time signature is 4/4. The tempo is marked as ♩ = 100. The key signature has one sharp (F#), indicating C major or D minor. The Organ part is written in treble clef, and the Solo part is also in treble clef. The Solo part includes fret numbers (9, 10, 12, 14) and chord notations (i, III). The Organ part includes a 'Mod+12' instruction. The Solo part includes 'aCN i' and 'Fret' labels. The Solo part also includes 'a' and 'N' labels. The Solo part also includes 'L' and 'N' labels. The Solo part also includes '7' labels. The Solo part also includes '9' labels. The Solo part also includes '10' labels. The Solo part also includes '12' labels. The Solo part also includes '14' labels. The Solo part also includes 'i' labels. The Solo part also includes 'III' labels.

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The musical score for 'El Condor Pasa' is presented in three systems, each with an Organ (Org) and Solo (aLN) part. The Solo part is specifically for an acoustic nylon-string guitar (aLN).

System 1:
The Organ part begins with a treble clef and a 7-measure rest. The Solo part follows with a treble clef and a 7-measure rest. A chord diagram for VI is shown above the Solo staff. A blue '16' is placed above the 16th measure of the Solo part, indicating a fret change.

System 2:
The Organ part starts with a treble clef and a 7-measure rest. The Solo part starts with a treble clef and a 7-measure rest. Chord diagrams for III and VI are shown above the Solo staff. Blue numbers '14' and '16' are placed above the 14th and 16th measures of the Solo part, respectively.

System 3:
The Organ part starts with a treble clef and a 7-measure rest. The Solo part starts with a treble clef and a 7-measure rest. Chord diagrams for III and i are shown above the Solo staff. Blue numbers '14', '12', '5', and '12' are placed above the 14th, 12th, 5th, and 12th measures of the Solo part, respectively. The piece concludes with a double bar line.